EXCELLENCE IN CRAFT AWARDS

See who took home the coveted awards | p. 14

Getting outside in the winter, honorary award recipients AND MORE.
## Turning up a treasure

Earlier this year, I ventured to Missoula, Montana, on a mission. The goal was to unlock two OWAA storage units to see what was there, what to keep and what to discard. Jessica Setz and her husband, Tuck, came over from Washington with several file cabinets filled with OWAA records. Paul Quaneau chipped in with extra muscle, as did my brother-in-law and travel partner, Jay Snyder. Over the course of several days, we consolidated the holdings to one site while donating odds and ends (such as 10 box fans) to Goodwill and shredding around 2,000 pounds of old bank statements and EIC entries from as far back as the 1980s.

Office furniture, artwork, memorabilia, copies of every issue of Outdoors Unlimited and significant records are now securely stored under one roof. Among the treasures was an item that I had never seen. It is a framed copy of the program from the 1927 Izaak Walton League of America convention where OWAA was formed. The place was the Hotel Sherman in Chicago.

What’s truly special about the document is the back page, where our founders scratched out the following statement and dated it April 9, 1927:

> We, the undersigned, being agreed that an organization of recognized outdoor writers should be formed in America, for the purpose of bettering our profession, to give stability and standing to the same, and eliminate untruths from stories of the outdoors, do hereby form the Outdoor Writers Association of America.

Below that proclamation are signatures from Morris Ackerman, Peter P. Carney, Cal Johnson, Buell A. Patterson, Ed G. Taylor, Jack Miner, El Comanche and Mrs. Hal Kane Clements. Another 50 names fill the bottom half of the page representing prospective members of OWAA. The list includes such luminaries as Josh Buckingham and Zane Grey.

At a follow-up meeting, Ackerman was named OWAA’s first president; Taylor, honorary president; Gregory Clark, vice president; Johnson, treasurer; and Patterson, secretary.

According to later OWAA history books, El Comanche is identified as W.L. Phillips and described as “a rugged individual who supposedly lived with the Comanche Indians as a youngster.” The Nebraska Authors website entry on Phillips identifies him as Walter Shelley Phillips, so W.S. and not W.L., but it supports the notion he spent time with several Indian tribes in Nebraska and accompanied an Otoe chief on buffalo hunts. A self-taught writer and illustrator, Phillips wrote a nationally syndicated newspaper column (Tepee Tales) and in 1904 founded the Pacific Sportsman Magazine.

For what it’s worth, the back side of the framed historic document reveals the program and the menu for the IWLA gathering. Attendees were served cream of asparagus soup, filet mignon, potatoes O’Brien, and other delicacies.

The featured speaker was Herbert Hoover, then U.S. Secretary of Commerce. When he ran for president a couple years later, Hoover described Prohibition as a “noble enterprise” and vowed to enforce the law banning the sale of alcohol.

If you don’t see the irony in Hoover speaking at the event where OWAA was founded, you’ve never attended a hospitality room at an OWAA conference.

— Phil Bloom, OWAA’s interim executive director. Reach him at pbloom@owaa.org or 406-552-4049.
**Federal aid spending reply**

Stephen Carpenteren's letter, printed in OU’s April/May issue, warrants reply by its misrepresentation of the Federal Aid in Wildlife Conservation Act (Pittman-Robertson), its inaccuracy about the conservation status of regional wildlife species, and, most notably, an eye toward the kinds of experiences we hope for ourselves as hunters.

Steve asserts that any use of Pittman-Robertson funds by state wildlife agencies for activities other than “habitat management and improvement” is inappropriate and counter to the legislation’s intent. Steve also makes it clear that his interpretation of habitat management is more narrow than both the law's original framers, and a series of secretaries of Interior, who administer PR fund distribution to the states. He characterizes these funds for purposes outside his interpretation as “squandered.”

In fact, state wildlife agencies may use PR for a range of conservation-related initiatives. When PR funds are used for habitat management/improvement, the law in no way specifies the money must be directed solely toward “game” species sought by hunters. Instead, the law allows—encourages—use of the money to support broad conservation work. The law states that funds “...should be used to develop, reestablish, maintain...and increase the variety of wildlife and associated habitats, including species that are not hunted or fished, for wildlife conservation, wildlife education, and wildlife-assOCIated recreation projects.” Research, surveys, reintroductions, and development of facilities for the public's enjoyment of state wildlife lands (for wildlife-related recreation) are also allowed expenditures. The U.S. Fish and Wildlife Service audits state PR expenditures at 3-year intervals to ensure compliance.

In supporting his call for a narrow application of PR funds, Carpenteren oversimplifies the status of several wildlife species, especially cottontail rabbits. He wrote, “...the brush-loving cottontail rabbit is already listed as endangered in some East ern states.” In regard to the cottontail with which hunters are most familiar, Carpenteren's statement is untrue.

Three species of cottontail rabbits inhabit the eastern third of the country. These include the ubiquitous Eastern cottontail (Sylvilagus floridanus), the New England Cottontail (Sylvilagus transitionalis), and the Eastern cottontail outnumbers the others. It is true that the New England cottontail is state-listed as endangered in Maine and New Hampshire; but this rabbit occupies small fragments of remaining habitat, having been supplanted by sportsmen's introduction of the Eastern cottontail into its range.

The Appalachian cottontail lives in ridge-top scrub, from western Pennsylvania to northern Alabama, but nowhere is its population trends well understood. The International Union for the Conservation of Nature rates the Appalachian cottontail as “NT” (near threatened), but nowhere is its inaccuracy about the conservation status of regional wildlife species, and, most notably, an eye toward the kinds of experiences we hope for ourselves as hunters.

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Carpenteren’s assertion that “the cottontail rabbit is already listed as endangered in some Eastern states,” then, is highly misleading. The rabbit that hunters every-

**Conference testimonial**

My heartfelt thanks for a fine, fun, and meaningful 2019 OWAA Conference in Little Rock, AR. I enjoyed the site and sessions. Most of all, I enjoyed the people. What a treat it is to be with other outdoor communicators to talk shop, share adventures, and delve into what we are about. Besides being friendly and helpful folks, so many OWAA members are simply outstanding with camera, key board, woods, and images. It is a privilege to spend time them with. The point about members being good with words was especially driven home at Monday night’s Honorary Awards Banquet. The top conference highlight for me was the words spoken from the podium that where know best is the Eastern cottontail. Though its local numbers fluctuate, it is generally abundant.

Steve also objected to restrictions on road access within state wildlife lands. “Many (roads) have been gated off to keep hunters out of the very land they had paid for,” he wrote in his OU letter. My state, Pennsylvania, has 5 million acres of “state game lands,” where it expends PR funds. As a hunter who has helped to support these funds’ acquisition and manage ment, I do not wish them to be widely open to motorized access, as Steve would have this.

Neither do I wish every acre of state lands to be intensively managed with “chain saws and bush hogs,” as Steve advocates. These practices and support them as part of well-planned strategies to benefit a range of early-succession wildlife, including ruffed grouse, and I believe that is how they are employed in my state. What too often happens with such practices, however, is rampant infestation by invasives like multi-flora rose, garlic mustard, knotweed and a growing list of others. When I go into the woods to hunt a spruce grouper, I’d like to kill a turkey, but I also hope that a glimpse of blooming trillium, or the scent of mountain azalea will be part of my experience. Invasives like barberry and multi-flora do not satisfy that ideal.

High-quality hunting experiences involve more than a maximum density of game. Part of meaningful hunting and the enjoyment of the outdoors is understanding and appreciating wildlife in an intimate way. Such a perspective gives us the best shot at keeping hunting relevant in a changing world.

— Ben Meyer

Farmington, Pennsylvania
OWAA board elects Peterson VP, Wharton secretary

MISSOULA, Mont. – OWAA’s board of directors elected Christine Peterson of Laramie, Wyoming, as second vice president and Tom Wharton of Salt Lake City, Utah, as secretary at its summer meeting in Little Rock, Arkansas.

Peterson and Wharton officially took their new offices June 24, the same day Tim Mead of Charlotte, North Carolina, began his one-year term as OWAA’s new first vice president for the coming year.

Wharton replaces Colleen Minnisk, of Missoula, Montana, whose three-year term as secretary ended this year. Peterson replaces Colleen Minnisk, of Missoula, Montana, whose three-year term as secretary ended at the Little Rock conference.

The board also promoted Pat Wray to first vice president for the coming year. Peterson is a freelance writer with byline credits in Outdoor Life, National Geographic, Cool Green Science, High Country News and others. She recently completed a three-year term on OWAA’s board of directors and was named board member of year in 2018. Before launching her freelance career, Peterson was managing editor and outdoors editor of the Casper Star-Tribune, Wyoming’s statewide newspaper.

Peterson’s duties in the coming year include working with Wray to develop program content for OWAA’s 2020 conference June 27-29 at Jay Peak, Vermont. She will become OWAA president in 2021. She lives in Laramie with her husband, 3-year-old daughter, and a yellow Lab named Mackenzie.

“I love deeply about OWAA and about its future,” Peterson said. “I attended my first conference to receive an EJC award, but immediately realized the value of both the conference experience and OWAA’s network of members. I want to help OWAA offer that same experience to even more members. I hope to continue OWAA’s outreach efforts to outdoor communicators in and outside of the organization and help it grow and address the challenges of an ever-changing industry.”

Wharton is a retired reporter and columnist for The Salt Lake Tribune where he worked for more than 45 years writing and photographing outdoors, prep sports, and small town life in Utah. He still writes and lectures on Utah topics.

During his 38-year tenure as an OWAA member, Wharton has served the organization as president (1998), board chairman (1999), a committee volunteer more than 50 times, and local chair of two conferences – Salt Lake (1990) and St. George, Utah (2001). He also played key roles in the formation of OWAA’s Newspaper Section and the move of headquarters from Pennsylvania to Montana.

Wharton has written several books in addition to his award-winning reporting for The Tribune that include a Pulitzer Prize nomination for the series “The Year of the Great Lake” published in 1991. “I’m honored to take on the secretary role of OWAA, a group I first joined in 1991,” Wharton said. “The organization has meant a great deal to me over the years. I look forward to offering whatever I can to the board and organization.”

Outdoors Unlimited has a new editor – Suzanne Downing

MISSOULA, Montana – Suzanne Downing joined OWAA in June as its communications manager and editor of Outdoors Unlimited, the association’s flagship magazine.

“Suzanne comes to OWAA with a wide variety of skills and experience from writing to editing to photography,” said Paul Queneau, OWAA’s immediate past president and conservation editor for the Rocky Mountain Elk Foundation’s Bugle magazine. “I’ve worked with her first as an intern at our magazine, then later as a freelancer.

“She is equal parts creative and enterprising, and a self-starter who is always professional, thoughtful and well-organized. Plus, she’s just a darn nice person. What a great fit to guide the pages of Outdoors Unlimited.”

Downing recently earned her master’s degree in environmental science journalism from the University of Montana and continues working as a freelance writer and photographer covering environmental science, natural resource and conservation issues throughout the West.

In addition to her role as Outdoors Unlimited editor, Downing will contribute to communications efforts on the OWAA website and social media.

In 2006, she earned a bachelor’s degree in English/graphic art & design from Saint Xavier University in Chicago, where she focused on outdoor, environmental and humanitarian issue reporting and worked as an international photjournalist and associate marketing director in the Midwest for many years.

“I’m a naturalist at heart,” she said. “I enjoy seeing a majestic elk just as much as a tiny wild orchid. I look forward to working with and learning from a myriad of outdoor communicators who share my passion for the great outdoors.”

Downing said she always dreamed of living in the mountains, so she moved across the country from Indiana to Montana in 2015 with her husband, Joe, to settle into a small cabin on the Nine Mile Creek in Huson, Montana.

When she’s not seeking and pitching stories that will get her outside, Downing loves exploring new parts of Montana.

Toyota helps 2 students attend conference

Two college students – Shekinah Corea from Biola University in California and Jeremy Talley from Henderson State University in Arkadelphia, Arkansas – attended OWAA’s conference in Little Rock this year courtesy of a new Toyota “Let’s Go Places” Scholarship program.

Curt McAllister, Midwest regional manager of corporate communications for Toyota, was on hand in Little Rock to introduce Corea and Talley at a breakfast sponsored by Toyota. Corea, 18, is a public relations major at Biola.

When I saw Toyota’s email that they chose me for the scholarship, I couldn’t wait to get to Little Rock,” she said. “It was a big surprise.”

She said the OWAA conference gave her the opportunity to connect with established media professionals and learn vital information from them.

“I came to OWAA not sure what to expect, and I came out with more excitement and enthusiasm for the outdoors and outdoor writing than I had ever experienced before,” Corea said. “Every conversation was full of so much rich information and passion for each individual’s area of expertise. “For someone who had always longed to be part of the outdoors world and until now was never awarded the chance, every person opened a door to something new and wonderful that will leave an impact for a lifetime.”

Talley, 22, studies innovative media and photography at Henderson State.

He currently works on social media and a blog website for firearms. Talley also has been working with some of his professors on a documentary about white nose syndrome in bats that will be distributed to middle schools across the country.

“I got to go into caves and rappel down into a 60-foot trench,” he said.

The Toyota scholarship, launched this year with OWAA, provided the two first-time OWAA conference attendees funds to cover registration, lodging, meals and the opportunity to attend all sessions and activities at the Little Rock conference.

OWAA intends to partner with Toyota in offering student scholarships for the 2020 conference in Jay Peak, Vermont.
Vermont Welcomes OWAA

BY GARY W. MOORE

JUNE IN VERMONT is a wonderful time. Everything is a vibrant green, farmers are haying, the cows are in the pastures, anglers are on the waters, and hikers on the trails.

You will want to bring the family as there will be much for them to do at Jay Peak and around the region. The resort has a wonderful indoor waterpark that is enjoyed by all ages, a tram that rises to the summit, golf, tennis and mountain biking. Check it out at http://jaypeakresort.com.

The Green Mountain State has so much to offer, from 125-mile-long Lake Champlain that forms the border between Vermont and New York and extends into Quebec to the Connecticut River, New Hampshire is an hour’s drive east from the border between the U.S. and Canada. Quebec to the Connecticut River, New Hampshire is an hour’s drive east from the border between the U.S. and Canada.

Once you do, you will return again and again. Should you decide to move to Vermont, we would welcome you.

FIVE MEMBERS RECEIVED OWAA’S MOST DISTINGUISHED AWARDS during the group’s annual conference in Little Rock, Arkansas.

Five members received OWAA’s most distinguished awards during the group’s annual conference in Little Rock, Arkansas. OWAA also presented an honorary membership to Jessica Seitz, a nine-year employee of the organization who announced she is stepping down as conference coordinator and Excellence in Craft contest coordinator due to a family move to Seattle.

OUTSTANDING BOARD MEMBER OF THE YEAR

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J. HAMMOND BROWN MEMORIAL AWARD

RECIPIENT: COLLEEN MINIUK, CHANDLER, ARIZONA.
Since joining OWAA in 2010, Miniuk has served a three-year term on the board of directors followed by a three-year term on the executive committee as board secretary. She was voted board member of the year an unprecedented four times, including this year.

Her contributions include chief of the Photography Section, chief judge of the Illustration-Graphics category of EIC, craft improvement session presenter at conferences, judge of the Photo Scavenger Hunt and chair of the Member Services Committee. She also stepped in as interim executive director of OWAA for the first half of 2017.

EXCELLENCE IN CRAFT AWARD

RECIPIENT: DAN SMALL, WESTBY, WISCONSIN.
Small’s diverse and successful career sets a standard of excellence worthy of this award.

Since becoming producer and host of the Outdoor Wisconsin television show in 1984, he has produced and presented hundreds—maybe thousands—of radio and television shows, and podcasts, written countless magazine and newspaper articles, authored four books, served as editor of Wisconsin Outdoor News, and, later, as a contributing editor for that same publication.

As testament, his work has earned 90 awards in OWAA’s Excellence in Craft program—59 for radio, 25 for television, and six for print media. Twice, works by him were chosen as OWAA President’s Choice Awards—the best of the best.

JADE OF CHIEFS AWARD
Nomination, voted on and presented by past award winners known as the “Circle of Chiefs.”

RECIPIENT: MATTHEW MILLER, BOISE, IDAHO.
After an early career writing about performing arts, Miller turned to freelance writing about the outdoors and penned articles for Sports Afield, Living Bird, Bugle, Backcountry Journal, National Geographic Online, and Grist.

The Nature Conservancy (TNC) of Idaho hired him in 2001 as communications director, and he launched TNC’s first blog, Idaho Nature Notes, which led to his developing a science-based blog for TNC’s global organization—Cool Green Science.

He is now director of science communications for TNC and editor and lead writer for Cool Green Science. He writes about everything from cutting-edge research to weird backyard nature to outdoor recreation.


JACKIE PFIEFFER MEMORIAL AWARD
Awarded for exemplifying warmth and radiance, goodwill, helpfulness, generosity and kindness to others. Members and their spouses are eligible for this award.

RECIPIENT: KAY MORTON ELLERHOFF, HELENA, MONTANA.

In presenting the Jackie Pfeiffer Memorial Award to this year’s recipient Kay Morton Ellerhoff, Bill Powell said he thinks of it as “The Sweetheart of OWAA award.”

The award is given to honor the special qualities that Jackie Pfeiffer brought to OWAA and encourages everyone to exhibit these qualities of genuine warmth and radiance, goodwill, helpfulness, generosity, and kindness to others, especially at conference.

Powell said, “Practically everyone who has attended one of these conferences over the past years knows firsthand her joy of life, her brilliance, her generosity, her talents as a speaker, quick conversationalist, (and) her acquaintance with nearly everyone in the world.”

OUTSTANDING BOARD MEMBER OF THE YEAR is the third recipient of this award, earning the honor for her diligent efforts to recruit candidates as part of the Officer Nominating Committee.

RECIPIENT: DANIEL TAYLOR, SUMMERVILLE, PENNSYLVANIA.
Why did you decide to be an outdoor writer?

BY BOB “GREENIE” GREWELL

MT. STERLING, OHIO

O NE OF THE TRUISMS of this outdoor writing adventure is simply being outdoors. Hands-on experience and talent can’t be manufactured and isolated. It appears to be built through a person’s actual experiences, desires and innate creative motivations. The results might not have been there in the first place. Many people would like to write, but not everyone can.

Therefore, each of us writes for a multitude of personal reasons. To be published, our written creations better be factual, informative and devoid of negative moral ramifications. We must inform, entertain and excite readers, or we haven’t done our job.

So, where do outdoor writers come from? Why would you read this? You might already be a published writer or an aspiring subject. I recall telling my family in the late 1960s that I would love to be an outdoor writer. I was told it wasn’t easy and that it wouldn’t make me wealthy, but something motivated me to go for it. I just kept trying. I kept making mistakes. Occasionally I’d get lucky. But I truly believe just maybe one day I would see my name in print.

Over the years I have met and bonded with remarkable outdoor writers who have become my family. I have studied their techniques and skills, which I hope has helped me advance.

If any of us planned to be wealthy with our ‘words’ we were misguided. Every hour we spend outdoors developing articles will never be equaled financially. Therefore, we must love what we pursue. Each of us has a deep appreciation of the outdoors. We share our hunting, fishing and other outdoor experiences to inform others and to express ourselves. And we do so because published results are extremely gratifying. In the beginning, each of us has obviously said to ourselves, “I think I want to be an outdoor writer.”

Many people consider outdoor writers teachers and pre-experience adventurists who have grasped every outdoor experience they write about. Your distinct ideas, knowledge and motivations enable you to write articles that add new insight to readers outdoor adventures.

Outdoor writer groups were created to promote and preserve the future of outdoor journalism. Tagging along with experienced writers and photographers gives you a foundation. The majority will unselfishly share their knowledge regarding how to view, develop, and finalize salable articles for publication.

Hopefully our writings have a positive impact on readers and promote many helpful ideas they can use in their favor. Your written facts have established a credible record of success. How many days have you dealt with adverse weather, costly trips, unsuccessful outcomes, only to return home and still have a positive attitude about what you encountered? These are points we must share with readers.

I guess you might say outdoor writers are the “sacrificial lambs” for our readers when it comes to giving them an avenue to their successes. I have always been grateful I could cut the ice so someone else would be more productive.

Outdoor writing initiates the most uplifting financial factor in anyone’s life, but I have learned everyone should make a “mark” in life and not a “stain.”

Never stop doing what makes you happy. Never stop chasing your dreams. Never stop focusing on your love of being an outdoor writer because what you communicate through your work just might be your epitaph and a foundation of securing outdoor sports in a futurist world where humans sometimes place personal profits over the future of our landscapes and wildlife.

I don’t believe I’ve ever regretted my decision to be an outdoor writer. I hope none of you have either.

— Bob “Greenie” Grewell is a member of the Outdoor Writers of Ohio. He submitted this to OU. During a 40-year career as an outdoor writer, he has produced more than 1,500 magazine and newspaper articles for dozens of publications. He has been an OWAA member for 35 years and served that state group as president, vice president, board member, and supporting member chairman. Grewell lives in Mt. Sterling, Ohio.
John (Jack) Miner was born in 1865 in Dover Center, Ohio (now Westlake, Ohio), the son of a brick maker. Appropriate, since Miner later helped lay the foundation for OWAA. More on that later.

In 1878, Miner’s family moved to a 100-acre wooded property in Kingsville, Ontario (now 400 acres). At age 14, Miner went to work with his father and uncle at their brick and tile business, and in 1922 he replaced his humble wood frame house with a brick house, constructed from brick made in the factory. It still stands today at 332 Road 3 West in Kingsville, Ontario, and is restored to when Miner lived in the house.

In his autobiography, Miner recounts running barefoot through the woods and on the family farm where he found a route that was only two miles to the factory. He spent “three to five hours a day wandering through the virgin forest, visiting and studying all the creatures that lived there…”

His observations of wildlife in the woods led Miner and his brother, Ted, to find work as hunting guides to help supplement the family income. Jack and Ted were asked by prominent members of Kingsville society and other towns to be their guides on hunting excursions. In 1904, Miner founded one of the first private bird sanctuaries in Kingsville, Ontario, which helped transform the conservation movement and convince others of the importance of change.

Miner said, “The fowl of the air recognized me as their deadly enemy. Hence the germination of this thought which sprouted and grew in my mind: That they would know a friend if they had one.”

The Sanctuary soon became a family passion. For his work and role as conservationist, Miner received recognition as early as 1906 when a Minneapolis newspaper declared him the “Founder of the Conservation movement.” He was the first to start banding migratory waterfowl in North America and to map their migration patterns. By 1909, Miner had 32 Canada geese coming to the Sanctuary for food and refuge. Between 1909 and 1915, Miner banded 50,000 ducks, and in 1915 he began banding Canada geese, whose numbers had seen a sharp decline.

A black duck he banded in 1909 was later recovered by W.E. Bray of Anderson, South Carolina, on Jan. 14, 1910. The recovery of the duck was a pivotal moment: It proved that ducks and geese coming to the Sanctuary migrated south, and that their migration patterns could be tracked through the aluminum bands attached to their right legs.

The bands included Miner’s address and a Bible quote, which became of particular interest for hunters and the public. When hunters recovered a bird, they would send Miner information on where, when and by whom the bird was harvested. Over the years Miner received thousands of letters and returned aluminum bands. Many hunters and the curious public also wrote letters asking questions about the birds and visited the Sanctuary. Miner embarked on a North American lecture tour in 1910 with all profits directed to the operation of the Sanctuary. The tour lasted 30 years.

Despite having learned to read and write later in life, Miner became a prolific writer on wildlife and sport hunting in magazines across North America. He was a guest speaker at the 1927 Izaak Walton League’s annual banquet in Chicago, where future U.S. President Herbert Hoover was the guest of honor for a gathering of 1,100 guests. The idea for OWAA was conceived at the banquet, and Min- er became one of eight original signers of OWAA’s founding document and one of the organization’s 19 charter members.

Miner also was a member and president of many wildlife organizations, including one named after him—the Jack Miner League. As a member of the Izaak Walton League, he often wrote articles for FWLA’s magazine Outdoor America and was prominently featured in the September 1928 edition with the article “Lost in the Woods” written by Margaret Wade. Miner wrote articles for Forest and Outdoors, Rod and Gun, Field & Stream, East and West, Northern Sportsman, and the Modern Archer.

Miner communicated frequently with American Wildlife Refuge Directors, wildlife experts, nature writers, and government officials. His banding net and sanctuary designs were emulated across North America, and the Kellogg Sanctuary in Augusta, Michigan, was designed “in the style of Jack Miner’s Sanctuary.”

The first two Canada geese to the Kellogg Sanctuary were a gift from Miner. Miner’s story was shared through radio broadcasts, magazine articles, books, school textbooks, lectures, film, and through visitors to the Sanctuary. He gave throughout his life what was greatly needed at the turn of the 20th century—a spirit of determination to conserve nature for future generations and to provide spaces for people to appreciate nature.

A spirit of determination
TV/VIDEO

HUNTING OR SHOOTING SPORTS
First place: Karen Loke, “In Memory of Jacob,” Texas Parks & Wildlife PBS
Second place: Trey Reid, “Rabbit Hunting with Beagles: Passing on an Arkansas Tradition,” KARK-TV/KARZ-TV
Third place: Mark La Barbera and Dan Small, “Okan Hunt Wisconsin 2018,” Fox Sports Wisconsin and Fox Sports North

FISHING
First place: Ross Purnell, “One Path: The Race to Save Mongolia’s Giant Salmonids,” Outdoor Channel
Second place: Jeff Kelm, “Ice Fishing with the Hmong Community,” Milwaukee PBS
Third place: Trey Reid, “Fall Fishing on the Little Missouri River,” KARK-TV/KARZ-TV

CONSERVATION OR NATURE
First place: David Majure, “Arizona Elk: West Virginia Bound,” AZ Game & Fish Department
Third place: Eric Parker Andersen, “Life’s a Beach,” KARE-11 NBC

GEAR/TECHNICAL
First place: Bill Sherck, “Hunting the Alley,” KARE-11 NBC
Second place: David Majure, “How to Fly Fish a Lake,” AZ Game & Fish Department
Third place: Eric Parker Andersen, “Made for the Outdoors - Aplakaa Rafts,” Fox Sports North

OUTDOOR FUN AND ADVENTURE
First place: Kyle Heidenreich, “Stoney Point Surfers,” KARE-11 NBC
Second place: Eric Parker Andersen, “Destination Polaris - Silverton Colorado,” Fox Sports North
Third place: Trey Reid, “Wild and Scenic Mulberry River,” KARK-TV/KARZ-TV

FAMILY PARTICIPATION/ YOUTH OUTDOOR EDUCATION
First place: Grant McOmie, “Astoria Crabbing,” KGW News
Second place: Bill Sherck, “Katyelin’s Day,” KARE-11 NBC
Third place: Dan Small, “USSA Kids Fishing Outing,” Milwaukee PBS

RADIO/PODCAST

HUNTING OR SHOOTING SPORTS
First place: Brian Jennings, “Ladies Hunting Camp,” 1110 KBNB Bend
Third place: Dan Small, “Reflections on a Season Not Hunted,” Outdoors Radio Network/WRJC

FISHING
First place: Ty Stockton, “Don’t just sit there, go fishing,” Cowboy State News Network
Second place: John Kruse, “Hiking with Llamas,” America Outdoors Radio Network
Third place: Ty Stockton, “Take a hike,” Cowboy State News Network

CONSERVATION OR NATURE
First place: Monica Goleky, “Cattle Among Us,” Outlandish podcast
Second place: Ty Stockton, “Keep it public,” Cowboy State News Network
Third place: Brian Jennings, “Footprints in the Wilderness,” 1110 KBNB Bend

GEAR/TECHNICAL
First place: Ty Stockton, “Stay warm with plenty of layers,” Cowboy State News Network
Second place: Jeff Kelm, “Ion Lithium Batteries,” Outdoors Radio Network/WRJC
Third place: Ty Stockton, “GoPro on a dog is a great idea — but not on MY dog,” Cowboy State News Network

OUTDOOR FUN AND ADVENTURE
First place: Ty Stockton, “Boat rentals have completely changed my outdoor strategy,” Cowboy State News Network
Second place: John Kruse, “Hiking with Llamas,” America Outdoors Radio Network
Third place: Ty Stockton, “Take a hike,” Cowboy State News Network

FAMILY PARTICIPATION/ YOUTH OUTDOOR EDUCATION
First place: Monica Goleky, “Fractured Self: What happens when parenthood...”
“Flash Light” by Brian Grossenbacher won first place in the EIC People category.

“Northern Pintail Flushing,” by Gary Kramer won second place in the EIC Action category.

“Wild Banana Plant” by Bill Vanderford won third place in the EIC Flora category.

“Grandson & Grandmother” Lefty Ray Chapa won first place in the EIC Family category.

“Swarm O’Scads,” by Carmen Alex won first place in the EIC Action category.
TOP LEFT: “Look Up into the Sky (Father & Son)” by Lefty Ray Chapa won third place in the EIC Family category.

BOTTOM MIDDLE: “Baby Bobcats Play Time” by Ann and Rob Simpson won second place in the EIC Fauna category.

BOTTOM RIGHT: “Up” by Keith Crowley won first place in the EIC Flora category.

“Maples Leaves Around Fungus” by Lisa Ballard won second place in the EIC Flora category.

“Young Mongolian Girl” by Earl Harper won third place in the EIC People category.
2019 EXCELLENCE IN CRAFT AWARD WINNERS

OUTDOOR FUN AND ADVENTURE
First place: Chris Madison, “Zen in the Art of Wingshooting,” Pheasants Forever
Second place: Mark Allen, “Skiing By Headlamp,” Vermont Magazine

FAMILY PARTICIPATION/YOUTH OUTDOOR EDUCATION
First place: Kris Miliigate, “A leg way to fish,” Hatch
Second place: Christine Peterson, “A Place in the Hunt,” Bugle
Third place: Lisa Ballard, “Fishing Bonds,” Colorado Outdoors

NEWSPAPER
HUNTING OR SHOOTING SPORTS
First place: Michael Furtman, “Blasts from the Past,” Ducks Unlimited
Second place: Ken Blokberg, “The Island,” Ruffed Grouse Society magazine
Third place: Johnny Sain, “Blood Brothers,” Hatch

CONSERVATION OR NATURE
First place: Amy Grisak, “Bulls of Banff,” Bugle
Second place: Pat Wray, “A Rose by Any Other Name,” Game and Fish Publications
Third place: Karuna Exert, “The Tiny Florida Butterfly That Refuses to Become Extinct,” Atlas Obscura

HUMOR
First place: Jon Tobey, “Trouthublitos Anonymous,” The Flyfish Journal
Second place: Pat Wray, “Duff and the Barbed Wire Fence,” Game and Fish Publications
Third place: Pat Wray, “How to Ruin a Good Bird Dog,” Game and Fish Publications

GEAR/TECHNICAL
First place: Mary Grisak, “Honest Trail Meals,” The New Pioneer
Third place: James Smedley, “Paddling and angling: Lake Superior Angler

CONSERVATION OR NATURE
First place: Paul Smith, “Peregrine Falcon recovery is Raice native’s life work,” Milwaukee Journal Sentinel
Second place: Christine Peterson, “Biologists say too many small lake trout are hurting Flamming Gorge trophy fish,” Casper Star-Tribune
Third place: Brent Frazee, “Public Pur- suit,” Joplin Globe

FISHING
First place: Ben Meyer, “Cutthroat Adventure: Packhorse and saddle reach remote fishing,” Uniontown Herald-Standard
Second place: Christine Peterson, “Why didn’t they pull the trigger,” Casper Star-Tribune
Third place: Brent Frazee, “Public Pursuit,” Joplin Globe

EDUCATION
First place: Amy Grisak, “Homemade Trail Meals,” The New Pioneer
Third place: James Smedley, “Paddling and angling: Lake Superior Angler

OUTDOORS UNLIMITED | AUGUST/SEPTEMBER 2019

TOP: “Yellowstone Sunrise” by Jack Ballard won first place in the EIC Scenic category.
MIDDLE: “Cloud Camo” by Brian Grossenbacher won third place in the EIC Action category.
BOTTOM: “Lynx-Family Portrait” by Keith Crowley won third place in the EIC Fauna category.

2019 EXCELLENCE IN CRAFT AWARD WINNERS

OUTDOORS UNLIMITED | AUGUST/SEPTEMBER 2019

TOP: “Mother/Daughter Cliff Jumping” by Brian Grossenbacher won third place in the EIC Outdoor Fun and Adventure category.
BOTTOM: “Family Fire” by James Smedley won second place in the EIC Family category.
FISHING
First place: Justine Hausheer, “How to Fail at Fishing: The Diary of a Birder Learning to Fish,” Cool Green Science
Second place: Chris Hunt, “Yellowstone promise,” Trout Unlimited’s Voices from the River blog
Third place: Brett Prettyman, “Voices from the river: Fly fishing as therapy,” Trout Unlimited’s Voices from the River blog

CONSERVATION OR NATURE
First place: Justine Hausheer, “Deciding the Fate of Myanmar’s Forests,” Cool Green Science
Second place: Matthew Miller, “Strange and Unbelievable Facts About Shrews,” Cool Green Science
Third place: Bob Frye, “Green heroes fascinating, tool-wielding water birds,” EverybodyAdventures

HUMOR
First place: Chris Hunt, “Rain, cold... and the clicker,” Trout Unlimited’s Voices from the River blog
Second place: Justine Hausheer, “The Incredible Adventure of the Pooping Skelth,” Cool Green Science
Third place: Justine Hausheer, “Australian Magpies Are The Real Angry Birds,” Cool Green Science

GEAR/TECHNICAL
First place: Jodi Stermer, “Choosing a Girl’s First Big Game Rifle,” Range365
Second place: Chris Hunt, “The caddis: ‘The most dishonest fly ever’,” Trout Unlimited’s Voices from the River blog
Third place: Bob Ford, “Chilling,” Beagle Bard blog

OUTDOOR FUN AND ADVENTURE
First place: Colleen Minnik-Sperry, “Keep Paddling,” You Can Sleep When You’re Dead blog
Second place: Justine Hausheer, “Possum Terrors and Rediscovering Urban Wildlife,” Cool Green Science
Third place: Colleen Minnik-Sperry, “Overturned,” You Can Sleep When You’re Dead blog

FAMILY PARTICIPATION/ YOUTH OUTDOOR EDUCATION
First place: Jack Ballard, Successful Hunter
Second place: Terry Brady, Pennsylvania Outdoors News
Third place: Candice Gaukel Andrews, Natural Habitat Adventures’ Good Nature Travel blog

BOOK
GENERAL AUDIENCE
First place: Dave Hall, “Moving Water: An Artist’s Reflections on Fly Fishing, Friendship and Family”
Second place: Tim Romano, “Stilt Houses of Texas”

SCENIC
First place: Jack Ballard, “Yellowstone Sunrise,” Large Mammals of the Rocky Mountains (book)
Third place: Ann and Rob Simpson, “Chincoteague Snow Geese at Sunrise,” Virginia Wildlife magazine

PHOTOGRAPHY
ACTION
First place: Carmen Ales, “Swarm O’Scaids,” Edwisskeys
Second place: Gary Kramer, “Northern Pintail Flushing,” Montana Outdoors
Third place: Brian Grossenbacher, “Cloud Camo,” Simms Fishing

PEOPLE
First place: Brian Grossenbacher, “Flash Light,” Field & Stream
Second place: Lefty Ray Chapa, “2 Poles,” Southwest Fly Fishing Magazine

FAUNA
First place: Ken Dunwoody, “Impalas in the Spotlight,” charity donation
Third place: Keith Crowley, “Lynx Family Portrait,” Northern Wilds Magazine

OUTDOOR FUN AND ADVENTURE
First place: Brian Grossenbacher, “Paddleboard Maze,” The Fly Fish Journal
Third place: Brian Grossenbacher, “Mother/Daughter Cliff Jumping,” Orvis

FAMILY PARTICIPATION/ YOUTH OUTDOOR EDUCATION
First place: Lefty Ray Chapa, “Grandson,” Kent Cartridge 2018 catalog
Second place: James Smedley, “Family First,” Municipality of Waawa
Third place: Lefty Ray Chapa, “Look Up into the Sky (Father & Son),” Corpus Christi Ducks Unlimited 2018 Banquet Program

PHOTOGRAPHY ESSAY
First place: Lefty Ray Chapa, “Texit,” Southwest Fly Fishing magazine
Second place: Brian Grossenbacher, “WolfFish,” Gray’s Sporting Journal
Third place: Brian Grossenbacher, “Baja Birds,” Gray’s Sporting Journal

"Lupines in Torres del Paine Patagonia" by Ann and Rob Simpson won second place in the EIC Scenic category.

"Impalas in the Spotlight" by Ken Dunwoody won first place in the EIC Fauna category.

"Paddlesboard Maze" by Brian Grossenbacher won first place in the EIC Outdoor Fun and Adventure category.
PHOTO ESSAY 1ST PLACE
“TEXAS SALT” BY LEFTY RAY CHAPA
www.leftyray.com
THANKS TO THE 2019 CONTEST SPONSORS

REALTREE:
Family Participation/Youth Outdoor Education category

PEW CHARITABLE TRUSTS:
Conservation/Nature category

IZAAK WALTON LEAGUE OF AMERICA:
Outdoor Fun and Adventure Category

THANK YOU TO OUR EXCELLENCE IN CRAFT CONTEST JUDGES

LOG:
Tony Dolle*, Bob Bramblet, Matt Harlow, Crystal Ross, Dan Small, Kim Thornton, Mike Zlotnicki

BOOKS:
Paula DelGiudice*, Chris Hunt, David Kinney, Mark Taylor

COLUMN:
Mark Taylor*, Karen Loke, Laura Lundquist, Ron Stoffle

ILLUSTRATION/GRAPHIC:
Colleen Miniuk*, Jana Bloom, Lindsay Broom, Blair Jones

MAGAZINE:
Brad Isles*, Phil Bloom, Heide Brandes, Alan Clemmons, Tony Dolle, Holly Endersby, Sandra Kelly, Bill Monroe, Christine Peterson, Russell Roe, Carrie Cousins Spiller, Mark Taylor, Jenny Weiss

NEWSPAPER:
Ty Stockton*, Joe Albanese, Phil Bloom, Bill Graham, Kerry Hecker, Micah Holmes, Ellen Horowitz, John Hudson, Jodi Applegate Stemler, Tom Wharton, Drew Youngs-Dyke

PHOTOGRAPHY:
Sam Dean*, Robert Annis, Bryan Cereijo, Mark Gocke, Doug McSchooler, John Maxwell, Martin Perea, Jay Snyder, Mark Taylor

PHOTOGRAPHY ESSAY:
Sam Dean*, Seth Gitner, Kyle Green, Mark Taylor

RADIO/PODCAST:
Brian Geiger*, Kelly Adams, Tristina Blickford, Mark Freeman, Grant McOmie, Amber Nabors, Trey Reid, Nicola Whitley, Jennifer Wisniewski

TV/VIDEO/WEBCAST:
Lisa Ballard*, Chris Batin, Dan Cash, Walter Dinkins, Brent Drinkut, Michael Greggans, Joe Hosmer, Brian Jennings, Carol Lynde, Tim Smith

*Denotes chief judge

PHOTO ESSAY
2ND PLACE
“WOLFFISH” BY BRIAN GROSSENBACHER
www.grossenbacherphoto.com
This reporter-inspired memoir explores the life of a woman working in an environment where a smudge of awkward always stains the story. Her misadventures in the wild reveal the trials and triumphs of an outdoor journalist finding her place among men. Order at tightlinemedia.com.

Do you also love finding adventure and intrigue in strange places? Emily Stone’s second book transports you across the moat into a magical world where nature is better than fiction. Elfin skimmer dragonflies dart above the incredible community cupped inside a single leaf. A leaf miner grows up before your eyes. Lichens surrender in order to survive. By using science to tell stories, Emily wields a magic that makes the whole world feel more alive. To order contact info@cablemuseum.org.
DONORS
May and June brought OWAA monetary gifts from generous donors. Their tax-deductible donations are funneled to boost OWAA efforts ranging from education programs to operational costs. For details about OWAA funds, contact OWAA headquarters at 406-728-7434.

OPERATING FUND
Kirk Deeter
John Nickum
Brett Prettymum
Pat Wray

JOHN MADISON FELLOWSHIP
Paula Del Gonzalez
Kenny Wooten

CREDENTIALS REVIEWS:
The following members have successfully passed the review of their member credentials:

Nick Lowrey

NEW MEMBERS
New member listings include references to acronyms that relate to skills, subject matter and sections. A key for these acronyms is published on pg. X and can be found at https://owaa.org/about-owaa-skills-subject-matter-sections/

SUSANNE DOWNING, 25145 Ninemile Rd., Huson, MT 59846. (C) 219-735-7575, adowningowaa.org.
Communications manager and Outdoors Unlimited edited for OWAA. A freelance writer and photographer, her work has been published in Rocky Mountain Elk Foundation magazine and the Missourian newspaper. She also served as the deputy managing editor and art director of magazine; the University of Montana’s School of Journalism annual print publication, and published photos online with Montana Public Radio alongside an audio story. She has a conservation ecology long-form piece in the works for Smithsonian magazine and is writing a children’s book on hiking in Montana. Author of the illustrated children’s book “Sunny”. (Lula 2010) (Joc) Skills: ENOS; Subject Matter: ACCGLQQRSU; Sections: MP. Approved for Active membership; sponsored by Paul Quesana.

TIM FEATHERS, 5716 Hidden River Circle, Schafield, WI 54476. (H) 715-302-8458, tfeatherjohnnet.net. Recently retired from teaching art for 30 years. Took up digital photography 10 years ago, and after doing portrait and wedding photography on the side realized his true love is trying to combine nature and fine art photography. Much of his photography is from northern Wisconsin and Upper Michigan and is based at Whispering Point, a 20-acre property with a lakefront log cabin that he and his wife (Renee) bought a couple of years ago. Skills: S; Subject Matter: S; Sections: P. Approved for Associate membership; sponsored by Ken Keffer.

JOHN GURZO, 707 Oak Glen Rd., Howell, NJ 07731. (H) 732-370-4794, coachg16@optimum.net. Contributor to Outdoors Unlimited and Adventure Outfitters. A native of the Adirondacks and a lifelong outdoorsman. He is a licensed guide for fly fishing in Michigan and Wyoming. (Liza 2010) (Joc) Skills: A – Artist, Illustrator or Cartoonist; C – Camping; H – Recreational Vehicles; N – Newspaper Writer or Columnist; R – Radio Broadcaster or Producer. (M) – Motion Picture Photographer or Producer. (T) – Television Broadcaster or Producer. (Q) – Q&A; (S) – Still Photographer. (W) – Writer. (O) – Outdoor Writer. (P) – Photography. Approved for Associate membership; sponsored by Paul Quesana.

STEPHANIE MALSTIRCH, 1035 Van Buren St., Missoula, MT 59802. (H) 303-961-3841, smalstirsch@gmail.com. A love of outdoor education and a love of nature! She is a student in environmental studies at the University of Montana. Currently working on a career focused on environmental education and awareness. She writes about female perspectives in the outdoors, how to choose outdoor gear, hiking stories, how to reduces your carbon footprint and environmental impact livelihoods. She writes about outdoor activities in the outdoors, fan adventures by foot or bike, and profiling individuals doing cool things. She is the nonfiction board chair and blog editor for Camas magazine and has had bylines in Crested Butte Magazine, Muadventure Magazine, and NRS’s Blog Drive Thru Diary. (M) – Motion Picture Photographer or Producer. (O) – Outdoor Writer. (C) – Conservation; (A) – Advertising; (E) – Editor. (S) – Still Photographer. Approved for Active membership; sponsored by John Kruse.

RAVEN VAN DEN BOSCH, 64 Hardin Reynolds Rd., Citz, VA 24082. (HW) 276-694-2757, (C) 919-747-1140, thewildcanvass@gmail.com. A master’s candidate in professional writing at NYU (Washington Square) campus. Creative director in advertising for 29 years, writing advertising copy for clients, digital content, blogs and newsletters. An avid outdoors lover, she is a licensed trapper, hunter, angler, taxidermist, and wildlife rehabilitator specializing in waterfowl, reptiles and mammals. When not doing homework or caring for her farm, she volunteers teaching kids about wildlife and writing. Skills: CDEQW; Subject Matter: ACJLU; Sections: C. Approved for Student membership.

CHRIS WOOD, 1777 N. Kent St., Ste 100, Arlington, VA 22209. (H) 571-274-0611, chris.wood@tu.org. President and CEO of Trout Unlimited. Before joining TU in 2009 as senior policy and communications advisor to the chief of the U.S. Forest Service. Began his career as a temporary employee of the Forest Service in Idaho and also worked for the Bureau of Land Management’s fish and wildlife program. Author and co-author of numerous papers and articles and three books—“Watershed Restoration Principles and Practice” (AFA 1997), “From Conquest to Conservation: Our Public Land Legacy” (Island Press, 2003), and “My Healthy Stream: A Handbook for Streamside Owners” (Trout Unlimited and Aldo Leopold Foundation, 2015). Skills: BCO3; Subject Matter: A3R. Approved for Active membership; sponsored by Chris Hunt.

NEW SUPPORTING GROUPS, AGENCIES AND BUSINESSES
Supporting Group Listings include references to acronyms that relate to resources they provide. A key for these acronyms can be found on Page XX and can be found at https://owaa.org/about-owaa-supporter-resources.

SKILLS
A – Artist, Illustrator or Cartoonist
B – Book Author
E – Editor
I – Information/Education
L – Lecturer
M – Motion Picture Photographer or Producer
N – Newspaper Writer or Columnist
O – Outdoor Writer
P – Publisher
Q – Q&A
R – Radio Broadcaster or Producer
S – Still Photographer
T – Television Broadcaster or Producer
V – Video Producer
W – Writer
X – Podcast
Y – Outdoor Writer
Z – Zapper

SUBJECT MATTER
A – Agriculture
B – Agriculture
C – Agriculture
D – Agriculture
E – Agriculture
F – Agriculture
G – Agriculture
H – Agriculture
I – Agriculture
J – Agriculture
K – Agriculture
L – Agriculture
M – Agriculture
N – Agriculture
O – Agriculture
P – Agriculture
Q – Agriculture
R – Agriculture
S – Agriculture
T – Agriculture
U – Agriculture
V – Agriculture
W – Agriculture
X – Agriculture
Y – Agriculture
Z – Agriculture

SECTIONS
Operating under OWAA governance, Sections provide an additional venue to accomplish the OWAA Mission and serve as a positive resource in Owaa. Individual members and their Board of Directors may use sections for advice and assistance.

ADDITIONAL RESOURCES
C – Conservation
D – Conservation
E – Conservation
F – Conservation
G – Conservation
H – Conservation
I – Conservation
J – Conservation
K – Conservation
L – Conservation
M – Conservation
N – Conservation
O – Conservation
P – Conservation
Q – Conservation
R – Conservation
S – Conservation
T – Conservation
U – Conservation
V – Conservation
W – Conservation
X – Conservation
Y – Conservation
Z – Conservation

ASSOCIATION UPDATE
ASSOCIATION UPDATE

SUBMITTABLE, 111 N. Higgins Ave., Ste. 3, Missoula, MT 59801. Contact: Ken Keffer, senior marketing manager, (WC) 406-860-7266, kerriam@ submittable.com, www.submittable.com. Easy-to-use platform for organizations, teams, and individuals make it simple for organizations to connect and review any content quickly. Online content creation tools to gather exactly the information and files you need, and then review submissions with your team—all from one platform, so downloads or email required. Great for accepting and reviewing pitches and completed stories; photo and video content; grant, scholarship, fellowship, job or member application contest entries and more. Individual can create a free account and submit work to thousands of organizations that use Submittable to collect submissions or applications.

ASSOCIATION UPDATE

KEY TO SKILLS, SUBJECTS, SECTIONS, RESOURCES

SPORTS RESOURCES

C – Conservation
D – Conservation
E – Conservation
F – Conservation
G – Conservation
H – Conservation
I – Conservation
J – Conservation
K – Conservation
L – Conservation
M – Conservation
N – Conservation
O – Conservation
P – Photography

SUPPORTER RESOURCES CATEGORIES

C – Source for conservation news and information
D – OWAA member discount offered
G – Samples for gear reviews available
I – Information
3 – Samples
O – Source for other outdoor news
P – Source for product news or catalog

OUTDOORS UNLIMITED | AUGUST/SEPTEMBER 2019

OWAA.ORG/OU | OUTDOORS UNLIMITED 31
Meet a member

**NAME:** Joseph Albanese  
**RESIDENCE:** Long Island, New York  
**OWAA MEMBER SINCE:** 2016

**AREA(S) OF OUTDOOR COMMUNICATION:** Most of my works cover fishing, hunting, and shooting topics. But my favorite subject matter is conservation, and working with organizations like Ducks Unlimited lets me bring some science to the masses.

**WHAT DREW YOU TO THE FIELD?** I’ve loved the outdoors since I was a small child. I worked in natural resources for a decade before I began writing as a way to share my love of the outdoors with others.

**WHAT ENTICED YOU TO JOIN (OR REJOIN) OWAA?** I was drawn to OWAA as a place where I could network with established professionals and learn from seasoned communicators.

**WHAT IS YOUR FAVORITE OUTDOOR ACTIVITY?** It’s hard to pick just one, but I am haunted by waters. In the warmer months you can find me throwing flies at fresh or saltwater species. I spend the colder months chasing ducks and geese.

**WHAT ARE YOU CURRENTLY WORKING ON?** Currently, I’m creating written and video content for a number of publications including Field & Stream, Outdoor Life, Strung, Fly Fisher-Man, Tail and others.

**WHAT HAVE YOU GAINED FROM THE ORGANIZATION?** OWAA has provided many opportunities through the job listings in the Outdoor Marketplace. Membership has allowed me to reach out to other, more experienced members for advice.